

REST and FORGET



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The John Church Company
CINCINNATI NEW YORK CHICAGO
LEIPSI^C LONDON

Rest and forget

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Andante maestoso

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante maestoso'. The piano part features a series of chords and moving lines in both hands. The vocal part enters with a single note. The score then continues with piano accompaniment, including markings for 'un poco accel.', 'rall.', and 'a tempo'. The vocal part re-enters with the lyrics 'Rest for the night is coming and the'. The piano part continues with a steady accompaniment. The score concludes with a final piano accompaniment section.

un poco accel. *rall.* *a tempo*

p Rest for the night is com - - - ing and the

p

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dark - ness - hush'd and deep

Lay thy grief a - side in the night - - - time

And let it sleep.

pp *roll*

Un poco più allegro

Rest for the long day is o - - -

ver Thy tears and thy vain re - gret

cres - cen - - - do
Dear dreams may come in the night - - - time So

thou for - get

Tempo I

Rest for the night is com - ing And the

dark - ness hush'd and deep.

dim.

subito pp

This system contains the first two staves of music. The vocal line (treble clef) has a melody with lyrics "dark - ness hush'd and deep." The piano accompaniment (grand staff) features chords and arpeggiated figures. Dynamic markings include *dim.* above the vocal line and *subito pp* above the piano part.

Lay thy grief a - side in the night - - -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Lay thy grief a - side in the night - - -". The piano accompaniment consists of sustained chords. The system concludes with a double bar line.

time And let it

pp

rall

pp

This system contains the fifth and sixth staves of music. The vocal line has the lyrics "time And let it". The piano accompaniment features a series of chords with a *rall* (rhythm) marking. Dynamic markings include *pp* at the beginning and end of the piano part.

sleep.

This system contains the seventh and eighth staves of music. The vocal line has the lyrics "sleep." and ends with a long note. The piano accompaniment features sustained chords. The system concludes with a double bar line.